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WILD EDIBLES

PHOTOGRAPHS BY TODD DEGARMO



Spring harvest



Spring greens and asparagus salad



Wild Blackcaps



Extracting berry juice for homemade cordial



Day Lilies



Preparing Day Lily fritters

Submission Guidelines for *Voices: The Journal of New York Folklore*

Voices: The Journal of New York Folklore is dedicated to publishing the content of folklore in the words and images of its creators and practitioners. The journal publishes research-based articles, written in an accessible style, on topics related to traditional art and life. It also features stories, interviews, reminiscences, essays, folk poetry and music, photographs, and artwork, drawn from people in all parts of New York State. Columns on subjects such as photography, sound and video recording, legal and ethical issues, and the nature of traditional art and life appear in each issue. We encourage contributions of original articles, news items, photographs, and any other materials relating to folklore and folklife in New York State for possible inclusion in *Voices*.

Editorial Policy

Feature Articles

Articles published in *Voices* represent original contributions to folklore studies. Although *Voices* emphasizes the folklore of New York State, the editor welcomes articles based on the folklore of any area of the world, especially if it relates to some aspect of life in New York State. Articles on the theory, methodology, and geography of folklore are also welcome, as are purely descriptive articles on the ethnography of folklore. In addition, *Voices* provides a home for “orphan” tales, narratives, and songs, whose contributors are urged to provide contextual information.

Authors are encouraged to include short personal reminiscences, anecdotes, isolated tales, narratives, songs, and other material that relates to and enhances their main article.

Typically, feature articles range from 1,000 to 4,000 words and up to 6,000 words at the editor’s discretion.

Reviews and Review Essays

Books, recordings, films, videos, exhibitions, concerts, and the like are selected for review in *Voices* for their relevance to folklore studies or the folklore of New York State and their potential interest to a wide audience. Persons wishing to review recently published material should contact the editor at tdegarmo@sals.edu. Unsolicited reviews and proposals for reviews will be evaluated by the editor and by outside referees where appropriate. Reviews should not exceed 750 words.

Correspondence and Commentary

Short but substantive reactions to or elaborations upon material appearing in *Voices* within the previous year are welcomed. The editor may invite the author of the materials being addressed to respond; both pieces may be published together. Any subject may be addressed or rebutted once by any correspondent. The principal criteria for publication are whether, in the opinion of the editor or the editorial board, the comment constitutes a substantive contribution to folklore studies, and

whether it will interest our general readers. Letters should not exceed 500 words

Style

The journal follows *The Chicago Manual of Style*. Consult *Merriam Webster’s College Dictionary* for questions of spelling, meaning, and usage, and avoids gender-specific terminology. It is also available online at <https://www.merriam-webster.com>.

Footnotes

Endnotes and footnotes should be avoided; incorporate such information into the text if possible. Endnotes can be included minimally, at editor’s discretion. Ancillary information may be submitted as a sidebar.

Bibliographic Citations

For citations of text from outside sources, use the author-date style, described in *The Chicago Manual of Style*.

Language

All material must be submitted in US English. Foreign language terms (transliterated, where appropriate, into the Roman alphabet) should be italicized.

Publication Process

For initial submission, email submission is preferred; send materials to the Editor, Todd DeGarmo, at tdegarmo@sals.edu. Alternatively, mail materials to Todd DeGarmo, *Voices* Editor, New York Folklore, 129 Jay Street, Schenectady, NY 12305.

Copy should be emailed as a Microsoft Word file, double-spaced, with all pages numbered consecutively. Submission using alternative text programs or PDF should be discussed with editor before submission. Text should include captions and photo credits, and a short bio (2-4 sentences) of the author. Tables should be typed in text, not as images. Figures, maps, illustrations, and photographs should be emailed as separate files (.jpg or .tifs at least 300 dpi or higher resolution for print). Unsolicited copy and/or materials cannot be returned.

Materials are acknowledged upon receipt by the editor. The editor, associate editor, and an anonymous reviewer read manuscripts. For accepted manuscripts, the associate editor will contact the author for approval of copyedited material. Once approved, New York Folklore will contact the author for permission to publish. The author is responsible for obtaining permissions for any photographs included.

Unless indicated, New York Folklore holds copyright to all material published in *Voices*. Authors retain the rights to publish and present their own writing on their own platforms (website, blogpost, etc.). Permission to publish it elsewhere must be secured in writing from New York Folklore, info@nyfolklore.org.

Authors receive two complimentary copies of the issue in which their contribution appears and may purchase additional copies at a discount.



Mixed berry cordial cocktail



Cooking the fritters

Join or Renew your New York Folklore Membership to Receive *Voices* and other Member Benefits

For the General Public

Voices is a peer-reviewed scholarly journal, published twice annually. Join New York Folklore and become part of a community that will deepen your involvement with folklore, folklife, the traditional arts, and contemporary culture. As a member, you'll have early notice of Gallery special exhibits and NYF-sponsored key events. Members receive a discount on NYF Gallery items.

For Artists and Professionals

Become a member and learn about technical assistance programs that will get you the help you may need in your work:

Mentoring and Professional Development
Folk Artists Self-Management Project
Folk Archives Project
Consulting and Referral
Advocacy
A Public Voice

Membership Levels

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\$ 50.00	Basic Membership
\$100.00	Harold W. Thompson Circle
\$150.00	Edith Cutting Folklore in Education

Organizations/Institutions

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\$150.00	Edith Cutting Folklore in Education

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