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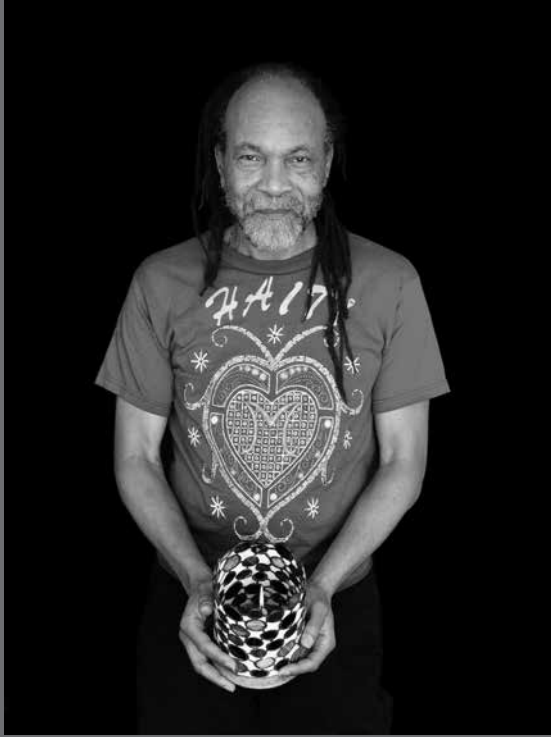
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# What We Bring: New Immigrant Gifts

Artists from New York City's Immigrant Communities presented by City Lore

ALL PHOTOS BY TOM PICH PHOTOGRAPHY/NYC

<http://citylore.org/what-we-bring/>



Kesler Pierre, visual artist, designer, and percussionist from Haiti, with stained glass lamp.



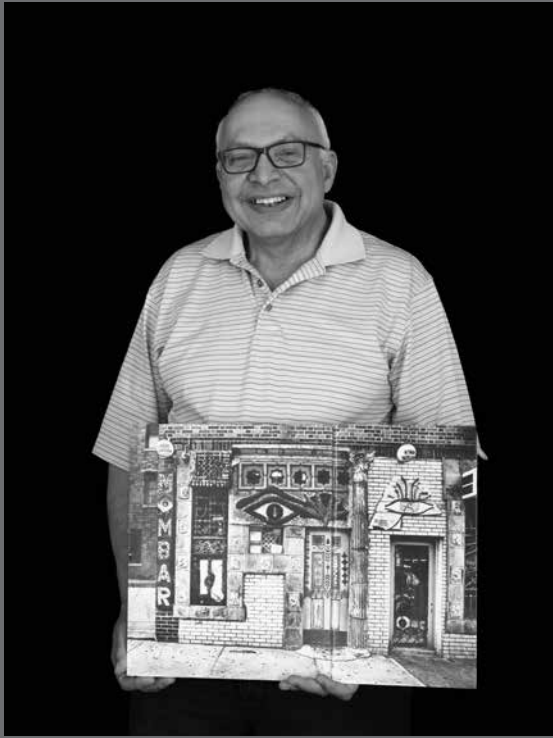
Kewulay Kamara, Finah poet and storyteller from Sierra Leone, with *numu* blacksmith's bellows.



Marcus Malchijah, milliner and entrepreneur, from Guyana, with a needle and a hat.



Martha Nora Zarate, dancer, choreographer, teacher, and founder of Mazarte Dance Company, from Mexico, with Jalisco dance dress.



Moustafa Rahman, mosaic artist, cook, and restaurateur from Egypt, with the symbols of Alexandria that adorn his restaurant, Mombar.



n'Ketiah Brakohiapa, clothing designer and teacher from Ghana, with Sankofa fabric print resist.



María Terrero, singer, cultural organizer, and founder of KumbaCarey, with a *pandero* frame drum, and Pedro Raposo, dancer, teacher, and co-founder of KumbaCarey, with a *futuro* trumpet, both from the Dominican Republic.



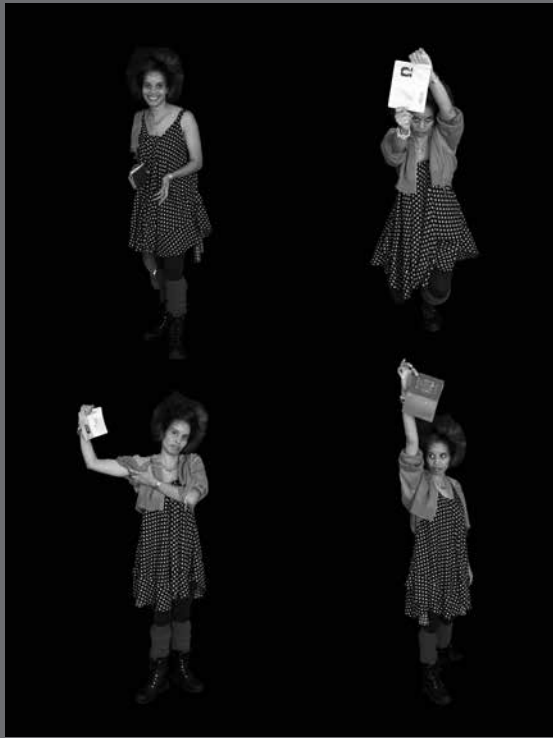
Pritha Singh, playwright, director, and co-founder of the Rajkumari Cultural Center, from Guyana, with Mala prayer beads.



Romy Dortan Page, a master chef and proprietor of the Purple Yam restaurant, from the Philippines, with taro leaves.



Samir LanGus, Gnawa musician, from Morocco, with *sintir* lute.



Staceyann Chin, slam poet and theater artist from Jamaica, with an expired Jamaican passport.



Vong Pak, drummer, actor, teacher, founder of VP Korean Drum and Dance Troupe from Korea, with bronze bells.

Tom Pich, a native New Yorker, is a professional photographer who has specialized in documentary portraiture across America for the past 26 years. His portraiture can be viewed on the National Endowment for the Arts (NEA) website and has been exhibited at Lincoln Center, NYC; the Kennedy Center for the Performing Arts, Washington, DC; the Russell Office Building of the US Senate; and current photographic exhibitions for the Smithsonian on display at the National Museum of the American Indian, National Museum of African American History and Culture, and 42-Portraits shown at the Library of Congress, as part of their permanent archives. Tom's photographic portraits can be viewed in his book, *Folk Masters: A Portrait of America* (Indiana University Press, 2018, with text by Barry Bergey), or the digital Masters of Tradition map of America produced by the Smithsonian Center for Folklife and Cultural Heritage, in collaboration with the NEA <https://folklife.si.edu/masters-of-tradition>. Special thanks to the American Folklife Center at the Library of Congress.

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