



Back issues of and single articles published in *New York Folklore Quarterly*, *New York Folklore*, and *Voices* are available for purchase. Check the tables of contents for availability and titles. To request an article for purchase, contact us at [info@nyfolklore.org](mailto:info@nyfolklore.org). Please be aware that some issues are sold out, but most articles are still available.

Copyright of NEW YORK FOLKLORE. Further reproduction prohibited without permission of copyright holder. This PDF or any part of its content may not be copied or emailed to multiple sites or posted to a listserv or website without the copyright holder's express permission. Users may print or download article for individual use.

NEW YORK FOLKLORE  
129 Jay Street  
Schenectady, NY 12305  
518/346-7008  
Fax 518/346-6617  
Email: [info@nyfolklore.org](mailto:info@nyfolklore.org)  
<http://www.nyfolklore.org>



115 Connecticut Avenue: Architect Joe Gallinaro has rebuilt several houses in Long Beach, where there are houses on both the ocean and the bay. Photo by Nancy Solomon, courtesy of Long Island Traditions.

their floor joist cavities after Sandy could possibly float off their foundations the next time such a storm occurs. Those are the things people need to be concerned about.”

Architect Joseph Gallinaro of Long Beach has worked on countless projects since Sandy struck:

“We stayed during the storm. Unfortunately, our block had multiple house fires. The flames were reflecting off the 36-inch deep floodwater, making the street look like it was on fire. A very surreal experience.”

“After the storm, the potential for how I could help surfaced right away. In a single day, I could be at a friend’s or neighbor’s house giving them a list of individuals that could help them, gutting houses or drawing with a black marker on some wall, showing owners how to deal with this forced renovation project. It has felt good to help my community. My children are the fourth generation of Gallinaro’s to live in Long Beach.”

“We’ve been developing multiple foundation systems and ways of laying out houses. The homeowner’s connection to the yard is completely different once elevated a full story. We

sometimes bring the yard up to the height of the second story or main living area with a large deck, or extend the exterior yard space under a house on stilts for kids to play on.

We ask people, ‘How do you live?’ so that the house design reflects their lifestyle. It’s not enough to make the houses safe—we need to do more. Designing a house that can withstand strong winds and flood waters is not enough. We have to positively affect the way people live in their homes. We try to give people something they don’t even know they want.”

For those interested in hearing more about these topics, I invite you to visit the Long Island Traditions’ YouTube channel, and look for the “In Harm’s Way” playlist. [www.youtube.com/user/LongIslandTraditions](http://www.youtube.com/user/LongIslandTraditions)

Nancy Solomon is executive director of Long Island Traditions, located in Port Washington, New York. She can be reached at 516/767-8803 or [info@longislandtraditions.org](mailto:info@longislandtraditions.org).



## *In Memoriam: Gregory Sharrow (1950–2018)* Folklorist, Vermont Folklife Center

“We believe strongly as an organization and as individuals that art does not belong to any particular sector of the population—to rich people or to people with university training or to people who have public acclaim—but rather that the making of art is an irrepressible force that is true of everyone.”  
—Greg Sharrow

“If we are really wanting to understand someone’s experience we need to know what they believe. Because people exist within a system of belief that has to do with health and wellness and illness and healing, it has to do with justice and fairness and all kinds of really fundamental and important things. Folklore is the perfect postmodern discipline. Because truth from my point of view is a chorus. It’s a chorus of 10 people, or a chorus of a thousand people, where some people are singing in unison, some people are singing in harmony, and some people are singing in disharmony.”  
—Greg Sharrow

Quoted from “In Memoriam: Gregory Lew Sharrow (March 26, 1950—April 2, 2018)” Vermont Folklife Center, Middlebury, Vermont. For the entire post, go to <https://www.vermontfolklifecenter.org/fieldnotes/in-memoriam-gregory-sharrow>

# Join or Renew your New York Folklore Membership to Receive *Voices* and other Member Benefits

## For the General Public

*Voices* is a peer-reviewed scholarly journal, published twice annually. Join New York Folklore and become part of a community that will deepen your involvement with folklore, folklife, the traditional arts, and contemporary culture. As a member, you'll have early notice of Gallery special exhibits and NYF-sponsored key events. Members receive a discount on NYF Gallery items.

## For Artists and Professionals

Become a member and learn about technical assistance programs that will get you the help you may need in your work:

Mentoring and Professional Development

Folk Artists Self-Management Project

Folk Archives Project

Consulting and Referral

Advocacy

A Public Voice

## Membership Levels

### Individual

\$ 50.00	Basic Membership
\$100.00	Harold W. Thompson Circle
\$150.00	Edith Cutting Folklore in Education

### Organizations/Institutions

\$ 75.00	Subscriber
\$100.00	Partner
\$150.00	Edith Cutting Folklore in Education

Please add \$20.00 for non-US addresses.

**For payment, choose the option that works best for you:**

**Use our website, [www.nyfolklore.org](http://www.nyfolklore.org)**

**or mail a check to us at 129 Jay St., Schenectady NY 12305;**

**or call the NYF business office, 518-346-7008, to pay with a credit card over the phone.**