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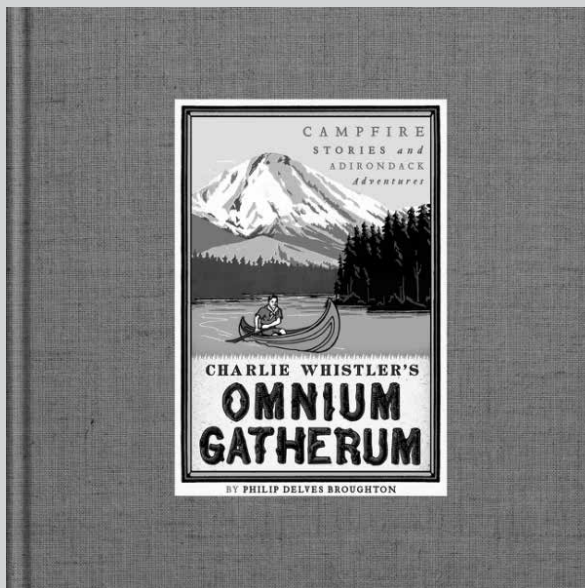
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Good Read

Charlie Whistler's Omnium Gatherum: Campfire Stories and Adirondack Adventures

By Philip Delves Broughton. New York: Harper, May 17, 2016, 272 pages, 8 in x 8 in. ISBN: 9780062323613, \$29.95, hardcover.



The best stories are often passed down through the generations. Joy becomes a memory, memories become tales, and tales become legend. Family photo albums become time machines, allowing us to see into the lives of our ancestors, providing brief glimpses into the lives they lived. *Charlie Whistler's Omnium Gatherum* is a spectacular look at the fictional lives of the Whistler family, who have spent their leisure time in the Adirondacks for the past 150 years.

Presented as a faux scrapbook, discovered by young Charlie Whistler at his family's camp, this is an extremely attractive hardbound journal. The interior is lavishly illustrated with photographs, paintings, sketches, and loose-leaf notes that have been collected by Charlie's family. Every single page has a story to tell, and no two pages are alike.

Among the collected ephemera of the *Ominum Gatherum* are recipes for flapjacks, a terminology chart for baseball fans, postcards, and newspaper clippings. The steady progress of time is strongly felt while flipping through, as a young boy in the 1960s slips in a newspaper article that predicts 3D televisions, moving sidewalks, and video telephone calls. Earlier in the book, a young Whistler includes a letter from his father, telling him that their family friend Teddy has received an urgent telegram informing him that the President was critically ill, and Teddy was quickly needed back in Washington, DC.

Suitable for nearly every age, Charlie Whistler's *Ominum Gatherum* is a fantastic idea for the quickly approaching holidays. The artwork included is incredible, and the practical knowledge makes this a gift that will keep on giving. Family members of all kinds will enjoy taking in this beautiful book, and it is sure to be looked over by every friend that spies it on your coffee table.

—Chris Linendoll

Northshire Bookstore, Saratoga Springs, NY

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January 2017 Programming with the New York Folklore Society

The New York Folklore Society is extending its reach! Please look at our January schedule as we may have a program in your region.

Jan. 14, 2017, 2–4 p.m., Mabee Farm Historic Site, Rotterdam Junction, NY

Story Sharing. *In Harm's Way: Responses to Hurricane Irene*

In collaboration with the Mabee Farm/Schenectady County Historical Society. The recording of personal experience stories by the NYFS is part of a two-year documentation project that will culminate in an exhibit and a series of public presentations beginning in the fall 2017. Each session will provide a brief introduction to the project, followed by one-on-one or small group interviews conducted by trained interviewers from the NYFS. Interviews will be scheduled in ½ hour blocks of time. Refreshments will be served.

Jan. 21, 2017, 2–5 p.m., The History Center of Tompkins County, Ithaca, NY (details TBA)

Textile Arts Program, a program of the NYSCA Upstate Folklife Survey and Program Development – A Partnership with the New York Folklore Society.

Ithaca area textile artists, representing a variety of textile traditions, will present their work. Project folklorist, Hannah Davis, will also speak about her survey of Tompkins County folk and traditional arts.

Jan. 22, 2017, 2-5 p.m., Auburn Public Theater, Auburn, NY (details TBA)

Folk and Traditional Arts Narrative Stage, a program of the NYSCA Upstate Folklife Survey and Program Development – A Partnership with the New York Folklore Society.

Upstate Regional Folklorist Hannah Davis presents her work in Cayuga, Wayne, Yates, Seneca, and Ontario Counties, documenting the region's folk and traditional arts.

Jan. 25, 2017, 7–9 p.m. Mabee Farm Historic Site, Rotterdam Junction, NY

Story Sharing. *In Harm's Way: Responses to Hurricane Irene*

See description above for Jan. 14 event.

Jan. 28, 2017, 1-4 p.m., Jamestown Community College (details TBA)

A Dance Showcase, a program of the NYSCA Upstate Folklife Survey and Program Development – A Partnership with the New York Folklore Society.

Project folklorist, Hannah Davis, presents a showcase of participatory dance traditions drawn from Allegany, Cattaraugus, and Chautauque Counties. Davis will also speak about her survey of folk and traditional arts in this region.

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For the General Public

Voices is a peer-reviewed scholarly journal, published twice annually. Join New York Folklore and become part of a community that will deepen your involvement with folklore, folklife, the traditional arts, and contemporary culture. As a member, you'll have early notice of Gallery special exhibits and NYF-sponsored key events. Members receive a discount on NYF Gallery items.

For Artists and Professionals

Become a member and learn about technical assistance programs that will get you the help you may need in your work:

Mentoring and Professional Development
Folk Artists Self-Management Project
Folk Archives Project
Consulting and Referral
Advocacy
A Public Voice

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