

FOLKLORE OF THE BRONX, MAY 16-17

FOLK CULTURE OF THE BRONX, a conference sponsored by the New York City Chapter of the New York Folklore Society and the "City and the Humanities Program" at Lehman College, will take place May 16-17, 1981 at Lehman College, Bronx, New York.

Anthropologists, cultural geographers, folklorists, ethnomusicologists and historians will explore how such activities and forms as play, music, dance, storytelling, ritual, vernacular architecture, and foodways express the relationship between people and place. This focus on symbolic expressions will provide an entry point for addressing the larger issues of what constitutes "place" to the inhabitants of a large, multi-ethnic urban region such as the Bronx. The conference will feature formal papers, panels, workshops, walking tours, live demonstrations, films and video tapes.

A tentative schedule follows, a complete description will be available by April 1, for further information, contact:

Dr. Barbro Klein	Ms. Nancy Groce
Conference Co-Director	Program Coordinator
301 East 47 Street	or 338 East 70 Street
New York City, New York 10017	New York City, New York 10021
Telephone: (212) 753-7634	Telephone: (212) 744-0212

(This event is made possible through the generosity of the New York Council for the Humanities.)

TENTATIVE SCHEDULE

REGISTRATION SATURDAY 9:00-9:30

PANEL 1a: "A synagogue on Intervale Avenue: Aging with Dignity in the South Bronx" 9:30-10:15

Chair:

Panelists:

1. Jack Kugelmas, Max Weinreich Center for Advanced Jewish Studies-YIVO
2. Yoav Levi, Professional Photographer

Discussants:

PANEL 1b: "Personal Style and Collective Identity: Competitive Street Dancing in the Bronx" 9:30-10:15

Chair:

Panelists:

1. Sally Banes, Florida State University at Tallahassee
2. Martha Cooper, Documentary Photographer

Discussants:

1. Phyllis May, Indiana University
2. Sally Sommers, New York University
3. John Szwed, University of Pennsylvania

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PANEL 2a: "This is Not Fort Apache: This is Our Home" 10:30-11:15

Chair: Herb Mack, Director--Neighborhood Documentation Project of Community Studies Inc.

STUDENTS AT THE ACADEMY:

1. Darlene Belton, Author/Photographer
2. Lydia Diaz, Author/Photographer
3. Sheila Hall, Author/Photographer
4. Crystal Poole, Author/Photographer
5. Larry Rosado, Author/Photographer
6. Gloria Rakovic, Principal--Satellite Academy

Discussants:

1. Amy Shuman, University of Pennsylvania
2. Rae Alexander-Minter, University of Pennsylvania

ROUND TABLE 2b: "I Remember the Bronx: (Work & Leisure in the Twenties)" 10:30-11:15

Chair: Gerald Warshaver, Brooklyn College

Panelists:

1. Joel Halpern (University of Massachusetts at Amherst), "'The Place': Life and Work in the Bronx"
2. Lloyd Ultan, Bronx County Historical Society
3. Senior Citizens residing in the Bronx

\* \* \* LUNCH 11:30-12:45 \* \* \*

KEYNOTE SPEAKER: Richard M. Dorson (Indiana University) 1:00-1:30

Introduce by: Barbro Klein, New York Folklore Society

PANEL 3: "A Sense of Place I" 1:40-2:15

Chair: Eric Wolf, Lehman College

INVITED SPEAKER: Yi-Fu Tuan (University of Minnesota) "People, Experience, and Place"

Discussant: George Carey (Rutgers University at Newark)

PANEL 4a: "Spirituality and Healing in the Bronx I" 2:30-4:00

Chair: Leith Mullings, Columbia University

Panelists:

1. Beatriz Morales (CUNY Graduate Center)  
"The Oral History of SANTERIA in the Bronx"
2. Eugenia Curette, Lincoln Hospital (and a SANTERA)
3. Reginetta Haboucha (Lehman College)

PANEL 4b: "A Sense of Place II: Documenting Life in the Five Boroughs: 2:30-4:00

Chair: Robert Baron, Folk Arts Coordinator--  
New York State Council on the Arts

Panelists:

1. Emita Hill, Lehman College
2. John Tchen, Director--New York Chinatown History Project, Asian American Research Institute
3. Maxine Miska, Brooklyn Rediscovery
4. Janet Lieberman,
5. Howard M. Weiner, College of Staten Island

Discussant: Theodore Durr, Baltimore Voices

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PANEL 5a: "Spirituality and Healing in the Bronx II: Films" 4:00-5:30

Chair:

Films & Filmmakers:

1. Deedee Halleck (Independent Documentary Producer), "Bronx Baptism" (Maple Shade Movies), 26min.
2. Andres Peres, "Puerto Rican Espiritismo in the South Bronx" 18min.

PANEL 5b: "A Sense of Time: Bronx Neighborhoods in an Historical Perspective" 4:00-5:30

Chair: Emita Hill

Panelists:

RECEPTION & DINNER 5:30-7:30  
\* \* \* BALTIMORE VOICES 7:30-9:30 \* \* \*  
Introduced by Emita Hill, Lehman College

PANEL 6: "Navigating the Urban Landscape" SUNDAY 1:00-2:00

Chair: Roger Sanjek, Queen's College

Panelists:

1. Daniel Mack (Fordham University)  
"Bumperstickers: An Analysis of Political and Social Aphorisms "
2. Ray McDermott (Teachers College, Columbia University), "Where are you going?: How New York City Taxi Drivers Decipher People and Space."

Discussants:

1. Sheldon Posen, Brooklyn Rediscovery
2. Shalom Staub, University of Pennsylvania

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CONCERT: SUNDAY 2:00-4:00

Participating Scholars:

Carlos Ortiz, Nubia Music Society, Bronx, NY  
Isabella LeyMarie, Nubia Music Society, Bronx, New York

Featuring: Machito and the Machito Orchestra

(Throughout the conference there will be continuous presentation of video and photographic documentation in the Bronx).

WALKING TOURS SUNDAY 9:30-12:45

- 1) CITY ISLAND: Maritime Folk Culture in the Bronx. Mrs. DAVID ROSENFELD, curator, City Island Historical Museum and NORA GROCE, specialist in maritime folklore, Brown University and Bowdoin College.
- 2) THE GREATER KINGSBRIDGE AREA: Geography as Latent History (Spuyten DuVil, Riverdale, Kingsbridge and Marble Hill). The Reverend WILLIAM A. TIECK, official historian of the Bronx.
- 3) THE IRISH COMMUNITY AROUND MOSHOLU PARKWAY (bounded by Webster Avenue and Major Deegan Expressway): The Revival of Traditional Music. MICK MOLONEY, folklorist, University of Pennsylvania.
- 4) THE ITALIAN COMMUNITY OF THE BELMONT SECTION - ARTHUR AVENUE: Traditional Foodways. MICHAEL NIGRO, resident and JANET THEOPHANO, folklorist, University of Pennsylvania.
- 5) THE HISPANIC COMMUNITY OF SOUNDVIEW: Cuban, Dominican, Panamanian and Puerto Rican Folk Art and Religion. BEATRICE MORALES, anthropologist, CUNY Graduate Center.
- 6) MOTT HAVEN HISTORIC DISTRICT: Vernacular Architecture and Folk Modifications. MICHAEL CHEILIK, historian, Lehman College and BERNARD HERMAN, folklorist, University of Pennsylvania.

We are in the process of confirming the following tours:

- 7) CO-OP CITY: The Folk Culture of a Planned Community. + KEN BROOK, anthropologist, Montclair State College.

- 8) ETHNOBOTANY OF THE BRONX: Traditional Knowledge and Use of Plants in the Bronx.
- 9) HUNT'S POINT MARKET: the Folklore of an Occupational Subculture with focus on Korean greengrocers.
- 10) TRADITIONAL SKILLS AND HOUSING REVITALIZATION.

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CALL FOR PAPERS

The Madison County Historical Society will hold its 17 Annual Traditional Craft Days on September 12 and 13, 1981. The event will be held on the museum grounds and will run from 10 a.m. to 5 p.m. In conjunction with the event, the Society will publish its annual program, Studies in Traditional American Crafts. The Society is calling for papers on traditional crafts to be reviewed for possible inclusion in this year's booklet. Papers may concentrate on a particular craft or craftsman or may take an historical or theoretical approach to craft process. Manuscripts should be typed, double spaced, and follow the guidelines established by the MLA style sheet. They should be no more than twelve pages in length and may include photographs and drawings. All papers must be received by June 15, 1981. Papers not accepted for publication will not be returned to the author unless accompanied by a stamped, self-addressed envelope. Send all materials to: John H. Braunlein, Director, Madison County Historical Society, 435 Main Street, Oneida, New York, 13421.

FOLK ART QUERY: Documented examples of folk art from the North Country are being sought by Varick Chittenden. He is interested in locating paintings, sculpture, textiles, tools, or any other object that reflects the folklife and local history of the region for a major folk art show to open in the Spring of 1982 at the Munson Willians Proctor Institute in Utica, New York. (For the purpose of this work, the North Country consists of those counties above the New York State Thruway.) Anyone owning such work or aware of the whereabouts of it is urged to contact Varick Chittenden, Director, Center for the Study of North Country Folklife, SUNY/ATC, Canton, New York, 13617.

JABBOUR, BUCKLEY TO SPEAK AT WORKSHOP:

Alan Jabbour, Director of the American Folklife Center at the Library of Congress, and Bruce Buckley, Professor of American Folklife at SUNY/Oneonta, will be the featured speakers at two special workshops on "Folklife and Historical Interpretation." For these workshops exploring the use of folklife material in historical interpretation, Dr. Buckley will provide an overview of New York's past through folklife, and Dr. Jabbour will discuss the identification and documentation of local folklife resources. Robert Baron, Folk Arts Coordinator for the New York State Council on the Arts, will explain the Council's interest in supporting folklife projects.

The first workshop will be held from 10:00 a.m. to 3:30 p.m. on Saturday, May 2 at the Broome County Historical Society, Roberson Center, 30 Front Street, Binghamton, New York. It is co-sponsored by the Broome County Historical Society and the Regional Conference of Historical Agencies. For further information, contact Dr. Hans Finke, Program Director, RCHA, 314 E. Seneca Street, Manlius, NY 13104; telephone (315) 682-7088.

The second workshop will be held from 9:30 a.m. to 3:30 p.m. on Monday, May 4 at the Shaker Museum, Shaker Museum Road, Old Chatham, NY. A Shaker menu box lunch and wine and cheese reception are included with the price of registration. This workshop is co-sponsored by the Shaker Museum and the Federation of Historical Services. For further information, contact Molly Lowell, Director, FHS, Shaker Museum Road, Old Chatham, NY 12136; telephone (518) 794-7400.

"THE NORTH CAMPAIGN" RELEASED:

"The North Campaign: the Turning Point of the American Revolution in Period Song and Narrative" has just been released by the Eastern National Park and Monument Association. The record album features selections performed by Tim Kavanaugh and George and Vaughn Ward. Extensive historical notes, written by George Ward, are included with the album. The recording sells for \$7.95 and is available through the Museum Shop, Saratoga National Historic Park, Stillwater, New York 12170. George Ward is currently recording songs of the Erie Canal that will be released by Front Hall records this fall.

UPCOMING CONFERENCES:

"PERSPECTIVES FOR THE 80s," the 1981 Conference of the Association of Living Historical Farms and Agricultural Museums will be held April 6-10 at Lake Barkley State Resort Park, Cadiz, Kentucky. For further information, write: ALHFAM Program Committee, TVA/Land Between the Lakes, Golden Pond, Kentucky 42231; or phone (502) 924-5602.

THE VERNACULAR ARCHITECTURE FORUM/EASTERN NEW ENGLAND MEETING will be held at Old Sturbridge Village, Mass. from April 23-26. For program and registration information contact: Claire Dempsey, 168 Pearl Street, Cambridge, Massachusetts 02139.



THE MIDDLE ATLANTIC FOLKLIFE ASSOCIATION MEETING will be held May 2-3 at the Smithsonian Institution, Washington, D.C. For details contact: Charles Camp, Maryland State Arts Council, 15 W. Mulberry Street, Baltimore, Maryland 21201.

JEWISH ETHNIC MUSIC FESTIVAL, MARCH 21-23:

The Jewish Ethnic Musical Festival is being presented as a celebration of the diverse, vibrant, and often endangered Jewish ethnic cultures found all over the world. It is meant to demonstrate the beauty and cultural riches of the global Jewish community, and to encourage further documentation, research, promotion, and perpetration of these precious ethnic traditions. In addition to workshops and concerts, there will be exhibitions and demonstrations of various folk crafts, offerings of Jewish ethnic foods, books, and recordings, special workshops for children, and a mini-conference presenting current scholarship in the field of Jewish ethnomusicology. EVENING CONCERTS AND DANCE WORKSHOPS will take place at NYU's Loeb Student Center, 566 LaGuardia Place at West 4th Street (off Washington Square Park South). All day-time workshops (other than dance) will take place at Hebrew Union College/Jewish Institute of Religion (HUC/JIR), 1 West 4th Street at Mercer (off Broadway). Festival offices will be in HUC/JIR). All events are wheelchair accessible. For more information contact the Jewish Ethnic Music Festival % National Foundation for Jewish Culture, 122 East 42nd Street, Suite 1512, New York, NY 10168, (212) 490-2280.

The Jewish Ethnic Music Festival is sponsored by the National Foundation for Jewish Culture and is made possible in part with public funds from the National Endowment for the Arts Folk Arts Program and from the New York State Council on the Arts.

GLASSIE ARTICLE REPRINTED: Henry Glassie's "William Houck: Maker of Pounded Ash Adirondack Pack Baskets" has been reprinted by the Madison County Historical Society. Originally published in Keystone Folklore Quarterly, the article is a superb documentation of material folk culture and is an exemplary work for anyone interested in recording and preserving our traditional heritage. William Houck was a basket maker from Vernon Center, New York and was a featured craftsman at the Historical Society's annual Craft Days until his death in 1967. Dr. Glassie met Mr. Houck in 1965 at the first Craft Days and was motivated to write a paper on the process of pack basket making as practiced by Mr. Houck. This article constitutes the third issue of Studies in Traditional American Crafts and is available from the Historical Society for \$1.25 (mail orders, add 75¢). Address all orders to the Madison County Historical Society, 435 Main Street, Oneida, NY 13421.

PACKBASKET FILM COMPLETED:

"The Frasure Adirondack Packbasket," a 75 minute film documenting the craft of Dudley Frasure, has just been completed by folklorist/filmmaker Dick Axt. From the making of white ash splints to the weaving and marketing of the packbasket, the film records the steps in Mr. Frasure's work, his reflections on the craft, and the changes he has introduced into the traditional process.

Mr. Frasure learned his craft over thirty years ago when he was living on Hunt's Mountain, near Sherburne, New York. Many of his basket craft techniques were taught to him by Roy Webb, a third-generation basketmaker from Oxford, New York. Over the years he has introduced labor and time saving devices into his work, but his baskets retain the form and function of their earlier prototypes.

The film was funded through the National Endowment for the Humanities and took over two years to produce. It is available in super 8 color sound from the film maker. For information regarding a screening of the film or its purchase price, contact Dick Axt, 202 Lark Street, Albany, New York 12210.

LECTURE SERIES INCLUDES FOLKLIFE:

Through the auspices of the National Endowment for the Humanities, the Regional Conference of Historical Agencies in Manlius, NY is sponsoring a lecture series in its twenty-three county service area. Entitled "Dialogues," the series is designed to bring together academic scholars, local historians, and museum personnel to discuss and compare approaches to significant topics of local history. Several "Dialogues" programs are devoted to local folklife.

The Canal Museum (315 E. Water Street, Syracuse, NY 13202; (315) 476-0593) is offering "Songs and Sayings of the Erie Canal," "Canal Towns and Panoramic Views," and "Canal Boats." Although all programs are still being developed, the tentative schedule includes Marvin Rapp, past president of Onondaga County Community College, speaking on "Folklore of the Canal," George Ward folklorist and musician performing and lecturing on "Erie Canal Songs," John Repps, Cornell University, on "Bird's Eye Views of Canal Towns," Dr. Robert Hager, author, on "The Technology of Canal Boats," and George Putz, archeologist and author, on "A Comparison of English and American Canal Boat Design."

The Cortland County Historical Society (25 Homer St., Cortland, NY 13045; (607) 756-6071) will co-sponsor a "Dialogues" program on "Church Architecture" on April 11 and "Folk Art" on June 13. David Rowe, Landmarks Association of CNY, will provide an introduction to church architecture while Anna Hilton, Preservation League Cortland County, and Shirley Hepple, Cortland County, Historian will discuss churches in Cortland and Homer. "The Socio-Economic Influences on Folk Art" will be given by Holman Swinney, the Strong Museum, and "Folk Art in Upstate New York" will be given by Louis C. Jones, director emeritus New York State Historical Association.

The Madison County Historical Society (435 Main Street, Oneida, NY, 13421, (315) 363-4136) will feature four folklife programs. On May 11 a program on "Vernacular Architecture" will include John Alden Haight, SUNY/Morrisville, speaking on "Reading Central New York Architecture" and Carl Stearns, architectural consultant, speaking on "The Sighting of Greek Revival Houses." The June 8 program on "Ethnic Groups" will have Dr. David Ellis, Hamilton College speaking on "The Welsh in Central New York" and Dr. Philip J. Denovo, SUNY/Morrisville, on "The Italian American Community in the 80s." "Toward A Definition of Folk Art" (July 13) will bring together Dr. Bruce Buckley, SUNY/Oneonta, and Dr. David Tattum, Syracuse University. "Folk Art in Upstate New York," the final program, will be held on September 21 and speakers will be Louis C. Jones, NYSHA, and Colleen Heslip, Wintherthur Museum.

For information on any or all of the above programs, contact: Dr. Hans Finke, Program director, RCHA, 314 E. Seneca Street, Manlius, NY 13104; telephone (315) 682-7088.

#### FOLKLORE ACTIVITIES IN NEW YORK STATE:

SUNY/Binghamton has again funded a family folklore project conducted by Dr. Elizabeth Tucker. For this project, Dr. Tucker meets with gifted 6th graders from Vestal for six weeks. The children are introduced to folklore, learn how to collect information from their families, and construct a family tree. In addition to collecting customs, holidays, and stories by and about family members, the group's foodlore research concludes the project with Favorite Family Foods brought into the classroom for sampling.

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Singers Peter Bellamy and Lisa Null are among the performers that will be appearing in the Buffalo area in the next few months. A revival of interest in folk music has caused several area establishments to include performers of folk songs among their entertainment. For information on forthcoming artists, contact Tim Curran at Curran's (617) 842-1312 or Stephanie Brooks at People Art (716) 885-2305.

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SUNY/Buffalo has expanded its community-oriented course offerings to include "Buffalo Churches and Synagogues," a course taught jointly by Rabbi Alan Podet and Dr. Lydia Fish from the SUNY/Buffalo facility.

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Don Noy, visiting folklorist from Hebrew University in Jerusalem, will be the featured speaker at Yiddish Folklore Day to be held on Sunday, April 5 at the YIVO Institute for Jewish Research in New York City. The event is co-sponsored by the Institute and the New York City Chapter of the Society. For complete details, contact: Dr. Barbara Kirshenblatt-Gimelett, Dept. of Performance Studies, NYU, 300 South Building, Washington Square, New York, NY 10003; telephone (212) 598-2596.

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New York University will be offering several new folklore oriented courses this summer. The Department of Performance Studies will offer "Asian Mask and Puppet Theater," "Rodeo" (taught by Dr. Beverly Stoeltge), and "British Music Hall" (taught by Dr. Lawrence Senelick). There will also be several courses offered in the summer Ethnic Music Institute (taught by Dr. Salua El-Sch-awan). For information on all or any of these courses, contact Dr. Barbara Kirshenblatt-Gimelett at the above address.

NORTH COUNTRY COMMUNITY COLLEGE, Center For Adirondack Studies in cooperation with The New York State Education Department, The Adirondack Museum, Blue Mountain Lake, N.Y., and The Essex County Historical Society/Adirondack Center Museum Elizabethtown, N.Y. Announces:

#### THE THIRD ANNUAL SUMMER INSTITUTE,

"MOUNTAIN RHYTHMS",

ADIRONDACK TRADITIONAL MUSIC, SONG AND DANCE

July 12-18, 1981

(Coordinated by George and Vaughn Ward)

GINETTE DU BOIS.....Dancer with "Le Danseurs du St. Laurent" and with "Le Jean Mon Papys"; National Folk Festival; Wolf Trap Farm; Tour in Dijon, France; Mariposa Festival

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LOUIS JONES.....Director Emeritus, Cooperstown Graduate Program. BOOKS: Clubs of The Georgian Rakes, 1947; Spooks of The Valley, 1948; Things That Go Bump In The Night, 1959; Growing Up In



The Cooper Country, 1965.

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VIC KIBLER.....Fiddler; Woods songs and ballads; Northeast Fiddlers' Association; Contest Judge Cobleskill Fair.

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LEE KNIGHT.....Dulcimer; 5-string banjo; mountain banjo; guitar; Visiting Artist Program-North Carolina; Columbia, South America, 1975; 1976 Bicentennial Concert Tours.

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LARRY OLDER.....Woods Singer; Fiddler; University of Chicago Festival; Fox Hollow Festival; Cornell Folk Festival; etc.

RECORD: Lawrence Older: Adirondack Minstrel, Folk Legacy Records

FILM: Adirondack Minstrel, Bowling Green Film; The Hudson, Bowling Green Film

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BERNARD OUIMET.....Button Accordion; organ; Performer of Traditional Old French and French Canadian Songs and Tales.

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ELIZABETH TUCKER.....Professor of Folklore, SUNY Binghamton; Editor, New York Folklore Quarterly

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PAUL VAN ARSDALE.....Hammered Dulcimer; Smithsonian Festival of National Folklife; Niskayuna Festival; etc. RECORD: Barefoot Boy With Boots On (with John McCutcheon); Front Hall Records soon to be released solo on Folk Legacy Records.

George and Vaughn Ward, coordinators of this Institute, are performers and teachers, featured on TV, records and films as well as in live concerts. They bring to this Institute the fruits of years of professional careers in folk life study and performance.

In addition to their Saratoga Park historical music program for the last four years, George and Vaughn have directed and organized folk music and folk life festivals throughout upstate New York. The Wards recently offered a concert at the New York State Museum featuring Adirondack Music, and we await George's 1981 record release, "The Erie Canal".

The Institute awards 3 credits toward an AA degree or teacher in-service credit. Tuition and fees are \$150.00. Inexpensive dormitory lodging will be arranged.

FOR PARTICULARS CONTACT: Dr. Murray Heller, Director, Center For Adirondack Studies, North Country Community College, Saranac Lake, N.Y. 12983 - (518) 891-2915 Ext. 229.

NORTH COUNTRY COMMUNITY COLLEGE'S CENTER FOR ADIRONDACK STUDIES announces: The Third Annual Northeast Regional Names Institute. In cooperation with the American Name Society, The Northeast Regional Names Institute publishes its proceedings in the annual, Names, Northeast. The Institute addresses the questions of name usage and theory, whether personal, literary or of place, in the Northeast United States and lower Canada.

This year's Institute will be held under the combined sponsorship of the American Name Society and The New York State Folklore Society. This meeting will, in fact, be the Fall meeting of the New York State Folklore Society. The theme is "Names and Folk Culture". Papers will be presented by Leonard Ashley, Sandy Ives, Wilhelm Nicolaisen, Allan Read and Willye Udosen. This is an invitation to submit papers for the Institute. DATES: September 25-27, 1981, PLACE: Saranac Lake, New York, HOST: North Country Community College, CONTACT: Murray Heller, North Country Community College, Saranac Lake, New York 12983.

- WANTED:
1. A volunteer, another Helen Fraser, to index the Journal. PLEASE.
  2. All information for the next Newsletter due July 15, 1981 PLEASE. Contact: NYFS President Jack Braunlein, Madison County Historical Society, 435 Main Street, Oneida New York 13421.
  3. 1981 Dues \$10.00 PLEASE. Forward to NYFS Secretary/Treasurer, Madge G. Heller, North Country Community College, 20 Winona Avenue, Saranac Lake, NY 12983.
  4. Articles for Publication of the Journal to Dr. Elizabeth Tucker, Editor, New York Folklore Society Journal, Department of English, SUNY at Binghamton, Binghamton, New York, 13905. Phone (607) 798-2188 (office); (607) 729-5449 (home).