



“Cultural Migration: Displacement and Renewal” A Conference of the New York Folklore Society

September 9, 2017

The Castellani Art Museum of Niagara University
Niagara University, NY

CALL FOR PAPERS/PRESENTATIONS

Migration across national borders reflects the conditions of an ever-changing world. The impacts of migration include the communication and sharing of cultural knowledge across geography and across ethnic and community boundaries. Migration also engenders accommodation, both from the hosting communities and the new arrivals. This shifting landscape may spark both positive and negative emotions, as hosting communities and migrants experience tensions arising from cultural intersections and differences.

The New York Folklore Society invites participants and presenters to explore the topic of migration and its impacts upon cultural information and cultural arts from a New York State lens. Topics could include the impacts of migration on healing and health; entrepreneurship in the arts; new ways of producing and re-producing cultural capital (mobilizing, enacting, validating); cultural migrations and gender; cultural migrations and a “culture” of migration; cultural migrations and intangible cultural heritage; cultural identities; xenophobia and cultural migrations; etc.

The New York Folklore Society views this annual conference as an opportunity to encourage **graduate students** and scholars in the early stages of their careers. **Proposals for papers and panel presentations are being specifically solicited from emerging scholars as well as from those working in the public sector.** We also encourage presentation proposals from practitioners working in the areas of public health, education, and community activism as well as artists representing newcomer communities.

Individuals and groups are encouraged to apply; interested presenters and participants should complete the following form.

Deadlines and Important Dates	
Proposals Due	December 15, 2016
Notification of Acceptance	By January 15, 2017
Symposium date – at the Castellani Art Museum of Niagara University, Niagara Falls, NY	September.9, 2017

Questions? Please contact Ellen McHale (emchale@nyfolklore.org, 518-346-7008) for more information.

This conference is made possible thanks to operational support from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and the National Endowment for the Arts.



Council on the Arts



Proposal Submission Guide and Form

Please fill out this proposal form and submit it electronically to
Ellen McHale no later than December 15, 2016 at emchale@nyfolklore.org

Presentation Time: 20 minutes for paper presentations; 30 minutes for lecture-demonstrations.

Presentation format: upon acceptance, four proposals will be grouped per session. A moderator will facilitate each session.

Title (15 word limit. Do not use all capitals.)

Abstract (300 words. Please provide a brief description of what is going to be presented or demonstrated.)

Primary Presenter (This person will serve as contact for this paper/presentation; all communication will be sent to this individual throughout the proposal and submission process.)

Name (first then last name):

Affiliation:

Address:

E-mail:

Phone Number:

Co-Presenter(s) (Please limit the number of co-presenters to two.)

Name (first then last name):

Affiliation:

Address:

E-mail:

Phone Number:

Name (first then last name):

Affiliation:

Address:

E-mail:

Phone Number:

Equipment needed

Computer/Laptop

Projector & Screen

Audio equipment List: _____

Video equipment List: _____

Questions? Please contact: Ellen McHale, emchale@nyfolklore.org, or 518-346-7008