

NY Folklore Society Annual Conference 70th Anniversary Year

Saturday, March 15, 2014
The Strong
One Manhattan Square
Rochester, NY 14607

CALL FOR PROPOSALS

For 70 years, the New York Folklore Society (NYFS) has held an annual conference, which has addressed or explored a particular theme. In this 70th anniversary year, the New York Folklore Society, the *Children's Folklore Review* of the American Folklore Society and The Strong's National Museum of play jointly offer this invitation to **graduate students, experienced scholars, and public sector folklorists** to present their research in a series of panels and paper presentations. Student presenters are encouraged to participate, in order to platform at a local conference to share their work and connect with other young academics from around the New York State and surrounding region. The NYFS seeks to encourage young scholars to continue their studies and become active contributors to the fields of folklore, ethnomusicology, anthropology and more. This conference presents students with the opportunity for feedback on works-in-progress and mentorship from the academy.

Theme: The Folklore of Play – we welcome proposals for papers and multimedia presentations that document the role of folklore in human play and games, including verbal and nonverbal activities. Honoring the legacy of folklorist and child development scholar, Brian Sutton-Smith, whose collection is housed at The Strong's Brian Sutton-Smith Archives of Play in Rochester, New York, we are particularly interested in folkloristic perspectives on human play and games.

This multidisciplinary conference welcomes papers and presentations based on research in play, including verbal play found in narrative genres such as riddling, rhymes, and joke-telling; children's play and games; ludic events; sport and contest; and the material culture of play as evidenced by toys. Submissions in the fields of folklore, anthropology, American studies, cultural studies, literature, ethnomusicology, film studies, ethnic studies, gender studies, social and cultural history, child development, and other fields are welcome. We especially encourage papers related to the cultural traditions of New York State.

Deadlines and Important Dates

Proposals Due. Presenters are encouraged to submit proposals as early as possible.	Final deadline for submission is January 15, 2014.
Notification of Acceptance	By February 1, 2014
Registration NYFS members: \$15 Non-members: \$20 Online at www.nyfolklore.org Mailing address: 129 Jay Street, Schenectady, NY 12305	February 15 – March 15, 2014 for early bird registrations. After March 15, 2014, please add \$5.00 to each registration price.
Conference date	March 22, 2014

Questions? Please contact: Dr. [Lisa Overholser](mailto:nyfs@nyfolklore.org), nyfs@nyfolklore.org, 518-346-7008

Proposal Submission Guide and Form

Please fill out this proposal form and submit it electronically by January 15, 2014 to:

Dr. Lisa Overholser at nyfs@nyfolklore.org

Presentation Time: 20 minutes per proposal

Presentation format: upon acceptance, four proposals will be grouped into a session. A moderator will facilitate the session.

Title (15 word limit. Do not use all capitals.):

Abstract (300 words. Please provide a brief description of what is going to be presented. Students are welcome to present condensed version of their research paper/project, case study, fieldwork, or literature review related to all aspects of the conference theme.):

Primary Presenter (This person will serve as contact for this paper; all communication will be sent to this individual throughout the proposal and submission process.)

Name (first then last name):

Affiliation:

Address:

E-mail:

Phone Number:

Co-Presenter(s) (Please limit the number of co-presenters to two.)

Name (first then last name):

Affiliation:

Address:

E-mail:

Phone Number:

Name (first then last name):

Affiliation:

Address:

E-mail:

Phone Number:

Equipment needed

Computer/Laptop

Projector & Screen

Audio equipment List: _____

Video equipment List: _____

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