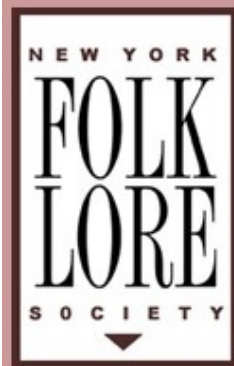




Join us Saturday, Dec. 17th, 4-7pm at 138 South Oxford Street, Brooklyn 11217!

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FOLK ART  FOLK MUSIC  FOLK LIFE



New York Folklore Society and Immigrant Justice Corps present:

A KNOW YOUR RIGHTS SESSION + FREE LEGAL CLINIC FOR IMMIGRANT ARTISTS

Saturday, December 17th, 4-7pm
South Oxford Space Great Room
138 South Oxford Street, 2nd floor
Brooklyn, NY 11217

RSVP NOW at
emcondon@msn.com

[New York Folklore Society](#), in partnership with New York City's [Immigrant Justice Corps](#), invites you to a **"Know Your Rights" Session** followed by a **Free Legal Clinic for Immigrant Artists**, on **Saturday, December 17th, from 4-7pm**, in the Great Room (2nd floor) at South Oxford Space, **138 South Oxford Street, in Fort Greene, Brooklyn**. The venue is in easy walking distance from the Atlantic/Barclay's subway stop and the space is ADA accessible.

This event has been developed especially for immigrant artists in the New York City region and for arts and culture workers who wish to become more deeply informed about human rights issues affecting immigrant communities. Please consider inviting colleagues with

whom you wish to build coalitions.

SCHEDULE

4-5pm - Refreshments, coalition-building conversation, legal information packets distributed

5-6pm - "Know Your Rights" Session with **Harold Solis**, Supervising Attorney, Immigrant Justice Corps

6-7pm - Legal Clinic (FREE One-on-One Preliminary Legal Screenings/Q&A for Immigrant Artists)

Please **RSVP TODAY** at emcondon@msn.com. Additional events of this kind are being planned to accommodate the response. Admission is free.

ABOUT OUR PRESENTER

Harold Solis

Supervising Attorney

Harold A. Solis is a Supervising Attorney at Immigrant Justice Corps. Mr. Solis was previously employed by a private immigration law firm, and his practice included removal defense, advising companies on employment-based visas, and helping families and individuals obtain immigration relief. Mr. Solis' *pro bono* work included helping children obtain Special Juvenile Status, U-visas, and DACA. During law school, Mr. Solis worked as an intern in the immigration unit of the HIV Law Project. Mr. Solis received his J.D. from the Benjamin N. Cardozo School of Law and his B.A. from St. Francis College. He is originally from Nicaragua and speaks Spanish fluently.



New York Folklore Society and Immigrant Justice Corps thank the following media sponsors for helping to spread the word about this event: Brooklyn Arts Council Folk Arts Program, Brooklyn-based National

Youth Organization of Pakistan, Center for Traditional Music and Dance, East River Mencius Society for the Arts, and Women of Color in the Arts.



Center for Traditional Music and Dance



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