

Culture Workers: Join us for an info session on how to start a worker-owned cooperative business - Sunday, October 23, 7pm at 138 S. Oxford Street, Brooklyn!

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**CALLING ALL CULTURE WORKERS!
DO YOU HAVE AN ENTREPRENEURIAL SPIRIT?
A COMMUNITY-CENTERED HEART?**

NEW YORK FOLKLORE SOCIETY, IN COLLABORATION WITH BRONX GREEN WORKER COOPERATIVES, HAS A WORKSHOP FOR YOU:

**DEMOCRATIZING THE FOLK ARTS WORKPLACE:
FORMING A WORKER-OWNED COOPERATIVE**
with BGWC's ILEIA BURGOS



As follow-up to our conversations at the "Democratizing the (Folk Arts) Nonprofit Workplace" seminar held in February 2016, New York Folklore Society has partnered with Bronx Green Worker Cooperatives to present "**Forming A Worker-Owned Co-Op**," a how-to information session about cooperative business start ups. This workshop is geared to culture workers--folk and traditional artists, folklorists, ethnomusicologists, and arts administrators. The workshop takes place on **Sunday, October 23rd, at 7PM in the Great Room at South Oxford Space (138 South Oxford Street, Brooklyn)**. Admission is open and refreshments will be served (freewill donations accepted). South Oxford Space is within easy walking distance from the Atlantic/Barclay's Center subway stop and accessible by multiple NYC subway lines.

The workshop considers the worker-owned cooperative, one of the alternative work structures touched upon in our February seminar conversations. Bronx Green Worker Cooperatives is a NYC-funded organization which incubates new worker-owned cooperatives (groups of NYC entrepreneurs united around a community-centered mission). They offer trainings twice a year through "**Co-Op Academy**," a **FREE six-month, intensive business start-up training program**. Applications for admission to the Spring 2017 session of Co-Op Academy will be accepted in December. BGWC leader Ileia Burgos will explain how Co-Op Academy works, and how people can apply. She will also share case studies of new organizations incubated this way, including Revolutionary Seeds (collage-based social justice posters), Polido Skateboards (youth-owned skateboard design group), Syllable (student-owned screenprinting), and other women-owned and youth-led cooperatives. There will be Q&A about how groups of two or more artists/culture workers can qualify for the next cycle of Co-Op Academy training.

As BGWC founder Omar Freilla explains, worker-owned cooperatives are a work structure in which each member of the working group has "**an equal share in decisionmaking and an equal share of the profits**." As such, worker-owned co-ops represent an alternative work structure to be considered alongside 501c3 nonprofits, fiscal sponsorships, and for-profit corporations.

RSVP now to emcondon@msn.com to save yourself a space, as seating will be limited. There will be a modest suggested (freewill) donation at the door; everyone can attend, regardless of ability to donate. **Please help us spread the word, by using the social media share buttons below.**

ABOUT OUR PRESENTER:

Ileia Burgos - Outreach Coordinator, Bronx Green Worker Cooperatives

Ileia Burgos is helping to build a solidarity economy within the Bronx and other NYC boroughs, where residents control and create their own wealth in networks of cooperatives. Ileia has been organizing in educational justice led by young folks in schools, climate justice led by residents of a Sandy affected neighborhood in Queens, and economic justice

in Bronx areas being targeted by developers. She leads organizing workshops and political education with groups fighting for justice on environmental, climate, economic, and gender front lines across the country. Ileia is also a photographer-artist who began to discover Bronx history through hip-hop and by documenting her own life in the Hunt's Point and Mott Haven sections of the South Bronx.

Learn more about our work here:

<http://www.greenworker.coop>

<http://www.nyfolklore.org>



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